

*The Boogie Disco*

*Wedding Service*

# Contents

Boogie Disco Wedding Service.....	2
Music at Your Reception .....	3
Wedding Party Tracks.....	3
Bride & groom first dance .....	5
Father & bride dance.....	6
Free consultation.....	6
About Me .....	7
Setting up .....	7
Champagne Reception .....	7
The Reception Disco.....	8
Children .....	8
Equipment .....	8
Pricing.....	9
Contact Details .....	9
Gallery .....	10
Terms and Conditions.....	11

# Boogie Disco Wedding Service

**It's your big day, it's been months in the planning and you want it to be perfect.**



As a wedding DJ I understand the importance of your wedding reception and I strive to make it everything you wish for. The formalities are finished and it's time to let your hair down and party with your guests. My aim is to make sure your wedding reception goes off with a bang. I'm talking great music, lots of dancing, and a memorable night.

**Boogie Disco will seamlessly integrate into your plans and provide you with a high quality disco experience that your guests will be talking about for years.**

I work closely with you from day one, taking into account your timings for the day, your specific requirements, and your musical tastes. I can either work with you in advance on a custom playlist, integrating your choice of songs along with requests from guests on the night, or you can choose to benefit from my extensive experience allowing me to shape the music for the evening based on the response I receive from your guests.



**I can provide recommendations for that all important first dance, and the father and bride dance, and of course I will handle the introductions and any special requests on the night.**



On the day I will ensure setup doesn't disrupt any of the proceedings and I'll provide the flexibility to fit with your plans. Once the music starts, I work hard to fill the dancefloor, and even harder to keep it full throughout the night, so you can be sure of a great atmosphere. I'll integrate your requests alongside tried and tested wedding favourites, and also take requests from your wedding guests.

**Backed with 20 years of DJ'ing experience, Boogie Disco is well capable of turning your reception into a memorable party.**

# Music at Your Reception

It's all about the music! Obviously the music is very important to the success of any disco and that's why preparation plays a major part for me prior to the night. Most couples have at least a general idea of what they are expecting or wanting to hear at their reception, some have very specific ideas. I will work with you in advance to shape the music for the evening so that we can incorporate specific tracks that may have meaning to you, and to make sure nothing is played that you really don't want to hear.

One thing you should know though; I'm a firm believer of only playing music that is suitable for the dancefloor. I'll cover the following genres of music; funk, soul, motown, disco, party tunes, and more contemporary styles such as R&B, current pop, and commercial dance. I will advise you if I feel some of your selections won't work on the dancefloor! It is your day but you'll enjoy it far more if your guests are enjoying themselves too! With this in mind I always recommend a good sprinkling of 'tried and tested' party classics to be included in your playlist. In my experience any successful wedding disco will include a significant number of tracks from the Wedding party tracks list.

## Wedding Party Tracks

**A selection of tried and tested party tracks spanning the last 5 decades. Every wedding reception should include a good helping from this list.**

# 9 to 5 - Dolly Parton	# Let the Music Play - Barry White
# American Pie - Don McLean	# Let's Dance - Chris Montez
# Angels - Robbie Williams	# Let's Twist Again - Chubby Checker
# Baby Love - The Supremes	# Livin' on a Prayer - Bon Jovi
# Baggy Trousers - Madness	# Locomotion - Little Eva
# Believe - Cher	# Love Shack - B52's
# Billie Jean - Michael Jackson	# Love Train - O'Jays
# Bohemian Rhapsody - Queen	# Macarena - Los Del Rio
# Born in the USA - Bruce Springsteen	# Mambo No 5 - Lou Bega
# Brown Eyed Girl - Van Morrison	# Mamma Mia - Abba
# Brown Girl in the Ring - Boney M	# Man! I Feel Like a Woman - Shania Twain
# Build Me Up Buttercup - Foundations	# Maniac 2000 - Mark McCabe
# Can't Buy Me Love - Beatles	# Mustang Sally - Commitments
# Car Wash - Rose Royce	# New York New York - Frank Sinatra
# Celebration - Kool & the Gang	# Oh Pretty Woman - Roy Orbison
# Cha Cha Slide - DJ Casper	# Only Way is Up - Yazz
# Chain Reaction - Steps or Diana Ross	# Perfect Day - Lou Reed or Various Artists
# Come on Eileen - Dexy's Midnight Runners	# Queen of My Heart - Westlife
# Congratulations - Cliff Richard	# Reach - S Club
# Copacabana - Barry Manilow	# Reet Petite - Jackie Wilson
# Country Roads - Hermes House Band	# Relight My Fire - Take That
# Dance the Night Away - Mavericks	# Rock DJ - Robbie Williams
# Dancing in the Street - Martha Reeves & the Vandellas	# Rockin' All Over The World - Status Quo
	# Run - Snow Patrol

# Dancing Queen - Abba  
 # Daydream Believer - Monkees  
 # December '63 - Frankie Valli & the Four Seasons  
 # Do You Love Me (Now That I Can Dance) - Contours  
 # Don't Feel Like Dancing - Scissor Sisters  
 # Don't Stop Me Now - Queen  
 # Don't Look Back In Anger - Oasis  
 # Footloose - Kenny Logans  
 # Girls' Just Want to Have Fun - Cyndi Lauper  
 # Glen Miller Medley - John Anderson Big Band  
 # Grease Mega-mix - John Travolta & Olivia Newton John  
 # Greatest Love of All - Whitney Houston  
 # Groove is in the Heart - Deee-Lite  
 # Heaven is a Place on Earth - Belinda Carlisle  
 # Hey Baby - DJ Otzi  
 # Holiday - Madonna  
 # Hot Hot Hot - Arrow  
 # Hungry Eyes - Eric Carmen  
 # I Don't Feel Like Dancing - Scissor Sisters  
 # I Feel Love - Donna Summer  
 # I Usta Love Her - Saw Doctors  
 # I Wanna Dance With Somebody - Whitney Houston  
 # I Will Survive - Gloria Gaynor  
 # I'll Tell Me Ma - Evergreens  
 # I'm a Believer - Monkees  
 # I'm Gonna Be (500 Miles) - Proclaimers  
 # I'm In The Mood for Dancing - Nolans  
 # I'm Still Standing - Elton John  
 # I'm Your Man - Wham  
 # Irish Rover - Pogues & Dubliners  
 # Is This the Way to Amarillo - Tony Christie  
 # It's Raining Men - Weather Girls or Geri Haliwell  
 # I've Had the Time of My Life - Bill Medley & Jennifer Warnes  
 # Karma Chameleon - Culture Club  
 # La Bamba - Los Lobos  
 # Lady (Hear me Tonight) - Mojo

# Saturday Night - Whigfield  
 # Sex Bomb - Tom Jones & Mousse T  
 # Shoop Shoop Song (It's in His Kiss) - Cher  
 # Spirit in the Sky - Dr & The Medics  
 # Stayin' Alive - Bee Gees or N Trance  
 # Stuck in the Middle With You - Stealers Wheel  
 # Sugar Sugar - Archie  
 # Summer of '69 - Bryan Adams  
 # Sunny - Boney M  
 # Sweet Caroline - Neil Diamond  
 # Sweet Child O' Mine - Guns N Roses  
 # Teenage Kicks - Undertones  
 # That's Amore - Dean Martin  
 # The Best - Tina Turner  
 # The Gambler - Kenny Rogers  
 # The One & Only - Chesney Hawkes  
 # The Whole Of The Moon - The Waterboys  
 # Thriller - Michael Jackson  
 # Time Warp - Damien  
 # Tragedy - Bee Gees or Steps  
 # Twist & Shout - Beatles  
 # Under the Boardwalk - Drifters  
 # Uptown Girl - Billy Joel or Westlife  
 # Wake Me Up Before You Go Go - Wham  
 # When a Man Loves a Woman - Percy Sledge  
 # When You're Looking Like That - Westlife  
 # Whiskey in the Jar - Evergreens  
 # Whole Lotta Rosie - ACDC  
 # Wild Rover - Evergreens  
 # YMCA - Village People  
 # You Can't Hurry Love - Phil Collins  
 # You're a Superstar - Love Inc.  
 # You're The First, My Last, My Everything - Barry White  
 # Young Hearts Run Free - Candi Staton

# Bride & groom first dance

A selection of the most requested bride and groom first dance songs.

Artist	Title
Adele	Make You Feel My Love
Adele	Someone Like You
Aerosmith	I Don't Want To Miss A Thing
Air Supply	All Out Of Love
Al Green	Let's Stay Together
Bill Withers	Lovely Day
Dianna Ross & Lionel Richie	Endless Love
Don McClean	Crying
Ellie Goulding	Your Song
Elvis Presley	Love Me Tender
Eric Clapton	Wonderful Tonight
Eric Clapton	Knockin' On Heaven's Door
Florence & The Machine	You Got The Love
George Michael	Careless Whisper
James Blunt	You're Beautiful
Justin Timberlake	Cry Me A River
Lorraine Ellison	Stay With Me (Baby)
Nilson	Without You
Otis Redding	These Arms Of Mine
Phyllis Nelson	Move Closer
Protocol Harum	A Whiter Shade Of Pale
Robbie Williams	Angels
Robbie Williams	She's One
Simon & Garfunkel	Bridge Over Troubled Water
Sinead O'Connor	Nothing Compares 2 U
Smokey Robinson & The Miracles	The Tracks of My Tears
Sonny & Cher	I Got You Babe
Temptations	My Girl
T'Pau	China In Your Hands
Westlife	Flying With Wings
Wet Wet Wet	Love Is All Around
Whitney Houston	I Will Always Love You
Lonestar	Amazed
Bryan Adams	Everything I Do (I Do It For You)
Shania Twain	You're Still The One
Shania Twain	From This Moment On
Savage Garden	Truly Madly Deeply
Lou Reed	Perfect Day

# Father & bride dance

A selection of songs suitable for the father and bride dance.

Artist	Title
Bob Carlisle	Butterfly Kisses
Celine Dion	Because You Loved Me
Elton John	Can You Feel The Love Tonight
Enrique Iglesias or Mariah Carey	Hero
Heartland	I Loved Her First
Joe Cocker	You Are So Beautiful
Louis Armstrong	What a Wonderful World
Luther Vandross	Dance With My Father
Peter Cetera	Daddy's Girl
Rod Stewart	Have I Told You Lately
Stevie Wonder	Isn't She Lovely
Tammy Wynette	Stand By Your Man
The Temptations	My Girl
Tony Bennett	The Way You Look Tonight
Westlife	You Raise Me Up
Bette Midler	Wind Beneath My Wings
Stevie Wonder	You Are The Sunshine of My Life
Natalie Cole	Unforgettable
Al Martino	Daddy's Little Girl
Holly Dunn	Daddy's Hands
Frank Sinatra	The Way You Look Tonight
Paul Simon	Father and Daughter
Ben E King	Stand By Me
Martina McBride	In My Daughter's Eyes
James Taylor	You've Got a Friend

**But that's not everything!**

I carry approximately 12, 000 MP3's, so I have a wide variety of music on hand at all times. I'm always adding to my collection, increasing the size of my back catalogue as well as keeping on top of all the new releases via a number of DJ only subscription services.

## Free consultation

I offer a free face to face meet with all potential clients. We can discuss your individual requirements, including timings, music playlist, announcements, and any extraordinary requirements you might have. You can ask about the service I provide, get to know me, and



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ultimately be in a good position to make a decision as to whether you'd like to hire me. It's an informal chat no obligation chat.



## About Me

I've been DJ'ing a long long time. I'm in my late 30s now but I started DJ'ing at the tender age of 15, helping out weekends with a mobile disco company in Norwich. As my musical tastes developed I found myself resident with the infamous hip hop and reggae soundsystem Dangerzone. Then in the late 80's, early 90's I 'got the dance bug' and started making an impact on the East Anglian warehouse scene gaining notoriety with events such as Kite High, Properstuff, Bees Knees, and Love of Life. My passion for house music developed shortly after which led to guest spots and residencies around East Anglia, taking in Club UK, The Fez, Q Club, The Junction, and a plethora of underground parties. I also held seasonal residencies on the Greek islands of Corfu and Crete. For 9 years I owned and ran one East Anglia's most popular independent record stores, Streetwise Music, famed for its reputable worldwide mail order service, so as you can imagine my vinyl collection is pretty big. After a brief spell away from the club scene in order to start a family, I decided to hit the mobile disco market, and since making this move I've been booked most weekends for birthdays, engagement parties, and weddings. Balanced alongside my residency at Ely's Townhouse, I'm out DJ'ing at least once every weekend. As you can see I have a lot of depth and breadth of experience to draw upon and it's this that has helped me stand out from the competition.

## Setting up

I'm totally flexible where setup is concerned and will happily negotiate the most practical and suitable time to do this. Maybe you'd like the disco setup in the morning to stop any disruption during the rest of the day? That's fine, and most requests can be accommodated. Furthermore, I will ensure everything appears seamless, shielding the bride and groom from any issues by liaising with the best man.

## Champagne Reception

Background music whilst your guests are received is essential. It adds ambience and atmosphere. Some people choose to have a pianist, or even a Harpist, but these options are generally expensive and the playing time is very limited. An alternative is a pre-recorded playlist of easy listening tracks chosen by me. It consists of a well-planned sequence of tracks covering everything from jazz and

classical, soul, motown, right through to more contemporary artists such as Adele, Amy Winehouse, and Ed Sheeran etc. The beauty of this solution is that you can continue the music during the wedding breakfast until it's time for the speeches.

## *The Reception Disco*

This is just a good of what to expect for your wedding reception disco. It also includes some useful advice to ensure your party is a success.

For the first hour or so, your evening guests will be received. During this time I play a warmup set at a nice comfortable volume so as to not drown out conversation. I use a traditional mirror ball to create a subtle romantic feel, leaving the more vivid lighting effects for later.

Once all of your guests have arrived I will introduce the first dance, followed immediately by the optional father/bride dance. At this point your guests have already congregated on the dancefloor so I take advantage of this by playing something really popular like Dancing Queen, Moves like Jagger, or I Got a Feeling by The Black Eyed Peas. Hopefully, this kicks the dancing off for the evening. The volume is increased, the lights are cranked up and the next few hours will consist of me dropping as many of your requests, alongside guest's requests, and tracks that I think will work.

I'll finish the evening with one or 2 slowies (unless you request otherwise), one of which is often a replay of the track used as the first dance.

## *Children*

Having children at your wedding? If so, have you considered any entertainment for them? After all it can be a long day for the kids, and restless or bored children very quickly make hard work for their parents (your guests!). As well as private parties, a number of schools in Cambridge, Ely, and Huntingdon use me regularly so I'm well versed in entertaining the little ones. I can offer a mini disco for the kids just before the reception begins, including party games with prizes, party dances, and an abundance of glowsticks to keep them happy.



## *Equipment*

A lot of DJ's will attempt to impress you with technical specs, blind you with a long list of lighting effects, or tell you about their amazing laser show. Should you care? Well yes, and no. Obviously, you want your disco to look good, and most importantly, you want it to sound great. But no amount

of expensive DJ equipment is going to make your party one to remember. It takes a good experienced DJ to do that! I'm not going to bore you with a list of my equipment, suffice to say, it is all modern, high end specification, and sounds and looks great. What more do you really need to know?

## Pricing

### Disco Package - £350

- Negotiable setup time.
- Face to face consultation
- Customised playlist
- High end JBL soundsystem
- LED lighting effects
- Requests taken on night
- Introduction of first dance and father/bride dance
- Any required announcements throughout the night
- Full £10M public liability

### Addition of kid's mini disco - £100

- Party games
- Prizes
- Party dances
- Glowsticks

### Drinks reception and wedding breakfast background music - £100

## Contact Details

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# Gallery



# Terms and Conditions

The contractual terms between Simon Ryan t/a Boogie Disco, (hereafter referred to as “the discotheque”) and those purchasing services from the discotheque (hereafter referred to as “the client”) are contained exclusively within these terms and conditions. These conditions and the contract shall be subject to and construed in accordance with the Law of England.

1. The date, type, times and place of the event and fees are as specified on the booking confirmation.
2. Under no circumstances will the discotheque be bound by any addition to or other variation of these terms, whether oral or in writing, unless any such addition or variation is agreed in writing by the discotheque with express reference to these terms.
3. The booking of the discotheque will only become a confirmed booking once the discotheque has received a signed agreement from the client.
4. The Booking Confirmation is proof of verbal or electronic agreement and shall include any other terms and conditions agreed before issuing. Any alterations must be made by the client or the discotheque and be agreed by both parties.
5. Cancellations must be made in writing at least 21 days prior to the date of event. If the client fails to cancel the booking, in writing, before this date then the client will be charged the full fee.
6. Payments of due balances must be in cash and should be paid to the discotheque prior to the scheduled start time of the event. Under no circumstances will the discotheque begin rendering services until the balance is paid in full.
7. Payment to the discotheque will be as stated for the agreed performance times. Any additional changes to times must be agreed in writing by both parties and subject to any possible increase or decrease of cost.
8. Should additional performance time be required (outside the time as stated on the booking confirmation page), an extra £50 per hour (or part of) will be charged.
9. Should there be a power failure upon arrival of the discotheque at the venue, 50% of the remaining fee is to be paid. Should a power failure occur at any point after the event has started, the full remaining fee is to be paid. Should the event have to be terminated due to failure of the discotheque’s equipment, a refund of the total amount paid (minus the deposit) will be made to the client.
10. In the extremely unlikely event of the discotheque failing to attend the performance, the client will not be expected to pay any remaining balance and in this instance only will any deposit be refunded.
11. The client shall ensure the venue will allow the discotheque adequate access time for the setting up (normally 1.5 hours) and taking down (1 hour) of any equipment. If the event start time is delayed due to the inability of the discotheque to gain access to the event area, or any other delay beyond the discotheque’s reasonable control, no liability will be accepted and no refund will be given.
12. The client will be responsible for any damage, normal wear and tear excluded, to equipment (sound/lighting equipment and/or music library) caused by anyone in attendance at the event during the contracted time period, including the time allowed for setting up and packing away, unless damage is due to the companies negligence. The full cost of any repairs required will be charged to the client who will be advised of any damage as soon as it is possible.
13. The discotheque does not tolerate any violent, aggressive or abusive behaviour from anyone. We reserve the right to terminate our services at any time should we feel our personal safety or the safety of our equipment is under threat. If this occurs, no refund of any fees paid will be given.
14. If a booking has been confirmed and the discotheque attends the function to find another artist or DJ has been booked by you, the client or any other persons then the full fee shall be payable as per the agreement.
15. The discotheque is not responsible for any damage caused to the room or building where the services are provided and is not responsible for any power outages.
16. The discotheque agree to conduct themselves in a sober and proper manner and respond to the reasonable wishes of the client as to volume, position of equipment or other matters concerning peoples enjoyment of the entertainment.
17. Public liability insurance cover is provided by the discotheque only for the protection of the public against damage caused to the public by the discotheque personnel or equipment and not by any action of the client



or anyone in attendance, who may cause any such damage to themselves or others which may include, but is not restricted to them being under the influence of alcohol of other substances.

18. The discotheque is not responsible for obtaining any licence that may be required to stage the event. The client shall ensure that any such licences' are obtained prior to the event. If they are unable to obtain this and need to cancel the event, please refer to point 3 above.
19. The discotheque, at their discretion, reserves the right to discontinue all or part of equipment usage if the power provided is not capable of operating the equipment without risk of damage to the equipment, company or the public, or if the working environment constitutes a health and safety risk. The surface on which the discotheque is to play cannot be dirt, gravel, or any other unstable surface. If applicable, the client agrees to furnish a facility that completely covers the discotheque's equipment from direct sunlight and rain. If service must be discontinued for any of the aforementioned reasons, the full balance is still due.
20. A fog machine may be used to enhance the lighting effects. If you do not wish the fog machine to be used you must inform the discotheque before the event begins.
21. The discotheque will accept music requests in writing in advance 14 days prior to the booking and will do our utmost to play at least 15 of the clients requests. The client also agrees that the discotheque cannot guarantee the inclusion of any deleted, obsolete or difficult to source requests either in writing or on the night of the booking.
22. The discotheque will endeavour not to play songs with explicit or offensive lyrics that would cause offence to any guests attending the booking. If unsure about any songs please do not hesitate to contact us.